**UNITS 7, 8, 31, 39: ANSWER KEY**

**Unit 7**

**Task 1a**

**1**-T; **2**-F; **3**-T; **4**-T; **5**-F; **6**-T; **7**-T; **8**-F

**Task 2a**

1. the way one conducts oneself /behaves
2. outward behaviour
3. a religious or [solemn](https://www.google.com/search?client=firefox-b-d&sca_esv=560351168&q=solemn&si=ACFMAn8Vh8Mk37drt2pTIRWqgL6eiA0rUPY22BLVB1l9-XBC9qGizTsq-b3xj06SxeA5vCC2vTlR7dO77Z2GWcGSJQKTVtvMNA%3D%3D&expnd=1) ceremony consisting of a series of actions performed according to a prescribed order
4. a way of behaving or a belief, which has been established for a long time among the people of a group
5. a way of life
6. a country that agrees to allow a group of people to live within its boundaries
7. something typical in the behaviour of a social group
8. the [gradual](https://www.google.com/search?client=firefox-b-d&sca_esv=560351168&q=gradual&si=ACFMAn_otZSKbpzAqD_RvWk4YSL-u7JcCQ-_GpvK_J0JVo1dZ6rm8ZiNHdKsd5fOH0CwwfnwqFma8CJmLTf2FEJDXVIQ1kimZA%3D%3D&expnd=1) acquisition and assimilation of a culture’s characteristics by a person of another culture
9. [successfully](https://dictionary.cambridge.org/dictionary/english/successfully) [mixing](https://dictionary.cambridge.org/dictionary/english/mix) with a different [group](https://dictionary.cambridge.org/dictionary/english/group) of [people](https://dictionary.cambridge.org/dictionary/english/people) (racial/cultural integration)
10. (Gr., *telos*-end, purpose & *logos*-reason) the [belief](https://dictionary.cambridge.org/dictionary/english/belief) that everything has a [purpose](https://dictionary.cambridge.org/dictionary/english/purpose)

**Task 4**

**ACROSS: 1:** pioneer; **2:** artifact (or, artefact); **3:** culture; **4:** fragile;

**DOWN: 5:** behavior; **6:** art

**Unit 8**

**Task 1**

**1.(a)** sophistication in the arts involves creativity, developing one’s own unique style, composition, experimentation with colour, paying attention to detail, etc.

**1.(b)** the degree, to which a member of society has access to resources, depends on the social ‘class’ he/she belongs to.

**1.(c)** Symbolically encoded are the experiences acquired by what people communicate to each other through gestures, body language, etc., all of which they recognize.

**2.** “Kulturbrille” was a term, coined by German-American anthropologist Franz Boas. It refers to the “lenses” through which a person sees their own culture.

**3.** Martin Lindström asserts that *Kulturbrille* [Culture Glasses]"can blind us to things outsiders pick up immediately." That is to say, we see the world in our own way, through our own tinted glasses. With those who have “similar lenses (cultures),” we feel safe and familiar, “while with others we feel detached and afraid.”

**Task 2a**

1. in everyday language, used by many people in ordinary conversation
2. the way people in a community talk and understand each other
3. implies that a society is partly organized around formal social stratification, such as caste, class, or estate, that limits access to resources and prestige to some individuals
4. it comprises a person’s social assets (education, style of speech, style of dress, etc.) that promote [social mobility](https://en.wikipedia.org/wiki/Social_mobility) in a [stratified](https://en.wikipedia.org/wiki/Social_stratification) society
5. an object used to indicate a position or place
6. converted into a coded form
7. civilized, cultivated person; characterized by refined taste and [manners](https://www.google.com/search?client=firefox-b-d&sca_esv=560351168&q=manners&si=ACFMAn_otZSKbpzAqD_RvWk4YSL-_G8DrA4hyVL1rnr1Lkk6OYxLkwWKZ6WWxB4_FmgmV9aiIs-Oqe1YQxVWa_EGzEyuePKxBA%3D%3D&expnd=1) and good education
8. refined and well-educated person

**Unit 31**

**Task 1**

**1**.c; **2**.c; **3**.b; **4**.b; **5**.a

**Task 2**

**1.** established; **2.** lack; **3.** moral – behaviour; **4.** ignorance – presumptuous; **5.** poets; **6.** disobedience; **7.** (self-)knowledge

**Unit 39**

**Task 2**

**1.** Field of study; **2.** Research-based, Systematic, Methodical; **3.** As a result; **4.** Story, Storyline; **5.** A character with depth or complex personality; **6.** Happening, Occurrence; **7.** A fictitious prose narrative of book length with a story, characters and action; **8.** A character that lacks complexity, one that does not change; **9.** Danger; **10.** A set of biblical principles relating to ethics and that play a fundamental role in Christianity, Judaism and Islam